



Formerly Known as Quercus USA

FALL/WINTER 2020-2021

QUERCUS US IS NOW MOBIUS

Quercus US has re-branded as Mobius. This change comes as a strategic decision for our brand as we grow and develop into the leading US publisher for UK-based titles.

Our new name is inspired by the geometric shape, the Mobius strip. Just as this shape is a surface with one side and one boundary that appears multidimensional, our imprint is one unified entity across the US/Canada and the UK, but our expert marketing and PR team allow us to execute a dynamic, multifaceted campaign for all titles.

The books on the Mobius list will maintain their originating publisher imprint and the Mobius name and logo will be used to identify the list. The titles on the Mobius list will benefit from the expert marketing, publicity, and sales support of the US team. Every title on the Mobius list is given a carefully curated, bespoke marketing and publicity campaign for increased attention in the US market.

Any questions about this change can be directed to the Mobius Marketing and Publicity Director, Giuliana Caranante (giuliana.caranante@hbgusa.com).



ONE PAN PESCATARIAN

Rachel Phipps



100 Delicious Dinners – Veggie, Vegan, Fish

The must-have dinnertime cookbook for busy people who want to eat more veggies and less meat and be left with minimal dishes. Fully Americanized for US readers.

Hardcover

9781529345148

\$30.00

256 Pages

Cooking

October 2020

RACHEL PHIPPS

ONE PAN PESCATARIAN

Delicious Veggie, Vegan and Fish Dinners

One Pan Pescatarian offers simple, affordable, quick veggie, vegan and fish recipes with maximum flavor.

100 mouthwatering recipes including:

- Tomato and Root Veggie Casserole with Dumplings
- Sheet Pan Cauliflower Tikka with Mint Chutney
- Spicy Eggplant and Pak Choi Stir Fry
- Lemon Baked Cod

The weeknight "what shall I make for dinner?" rut will be a thing of the past—all can be cooked in just one pan or dish, taking the hassle away from cooking to leave time for you to enjoy your evening.

US measurements will be provided alongside metric measurements for all recipes for easy cooking for US readers.

RACHEL PHIPPS, a one-time political staffer, lives in West London, where she develops recipes and help food brands and lifestyle influencers develop their social media presence. Most of her time is spent writing a food blog where she helps people figure out what to eat for dinner with easy (and mostly healthy) recipes, restaurant reviews and foodie travel diaries. Just over the past year she has created recipes and digital content for multiple publications, big food and kitchen brands including Appletiser, Abel & Cole, Scala, Le Creuset, Marks & Spencer, Welsh Lamb, Refinery29, BBC Food, and the Organic Trade Board.

ANDREW CALDECOTT

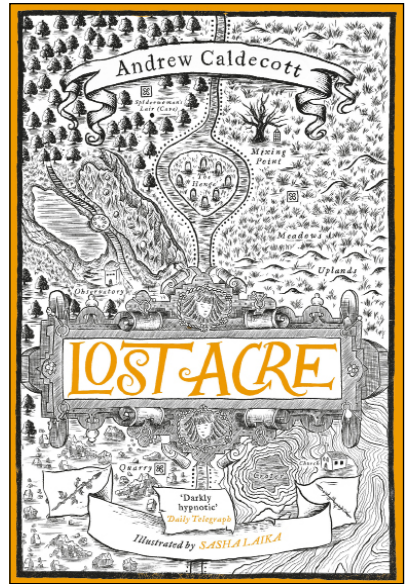
LOST ACRE

Apocalypse Now?

In book three of the Rotherweird Trilogy, Geryon Wynter, the brilliant Elizabethan mystic, has achieved resurrection and returned to present-day Rotherweird. But after the chaos of Election Day, how can a stranger from another time wrest control? And for what fell purpose is Wynter back?

His dark conspiracy reaches its climax in this unique corner of England, where the study of history is forbidden and neither friend nor foe are quite what they seem.

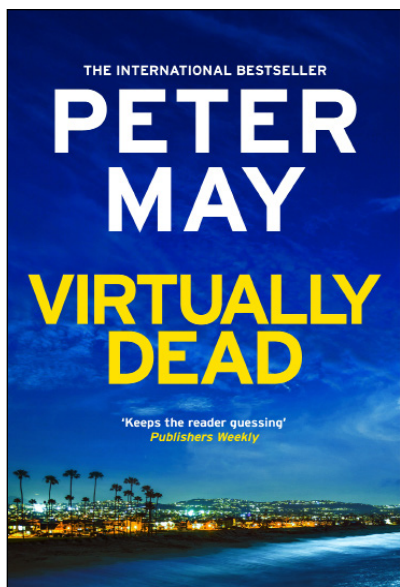
The stakes could not be higher, for at the endgame, not only Rotherweird is under threat—the future of mankind itself hangs in the balance.



Wynter is here, the brilliant Elizabethan mystic has achieved the impossible and returned to present-day Rotherweird—and now his ultimate goal is within reach...

Hardcover
9781787473768
\$26.99
496 Pages
Fiction/Fantasy
November 2020

ANDREW CALDECOTT is a QC specializing in media law; he has represented a wide variety of clients, from the BBC and the Guardian to supermodel Naomi Campbell. An occasional playwright, he turned his hand to fiction, when informed by his love of history, which he studied at New College, Oxford, he was seized by the notion of a city-state hiding a cataclysmic secret. *Lost Acre* concludes the story started in *Rotherweird*.



The 10th Anniversary Edition of Peter May's gripping 2010 thriller set in the virtual online world of Second Life.

EBook
9781784298500
\$4.99
400 Pages
Fiction/Thrillers
November 2020

PETER MAY

VIRTUALLY DEAD

HIS FIRST LIFE IS A DISASTER

2010, South Carolina. Scottish-American crime-scene photographer Michael Kapinsky is a mess, six months after from the death of his wife.

HIS SECOND LIFE IS A DISTRACTION

As a means of coping, he is persuaded to enter the online virtual world of Second Life, to participate in a new kind of group therapy.

NOW BOTH ARE IN DEADLY DANGER

Once there, he discovers a chilling connection between crime scenes he has attended in real life, and scenes depicted in the virtual world. And when he then uncovers a series of killings, and links them to a lucrative financial scam, Michael finds himself a marked man in both worlds.

Features a brand-new introduction and bonus content for readers. eBook only.

PETER MAY was born and raised in Scotland. He was an award-winning journalist at the age of twenty-one and published novel at twenty-six. When his first book was adapted as a major drama series for the BBC, he quit journalism and during the high-octane fifteen years that followed, became one of Scotland's most successful television dramatists. He created three prime-time drama series, presided over two of the highest-rated serials in his homeland as script editor and producer, and worked on more than 1,000 episodes of ratings-topping drama before deciding to leave television to return to his first love, writing novels.

He has won several literature awards in France, received the USA's Barry Award for *The Blackhouse*, the first in his internationally bestselling *Lewis Trilogy*; and in 2014 was awarded the ITV Specsavers Crime Thriller Book Club Best Book of the Year award for *Entry Island*. Peter now lives in South-West France with his wife, writer Janice Holly.

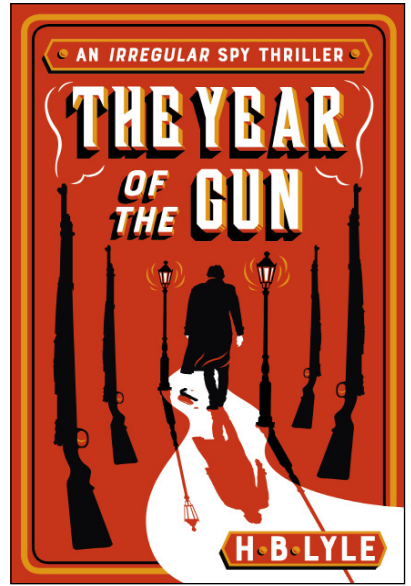
H. B. LYLE

THE YEAR OF THE GUN

1912. Released from the Secret Service, Wiggins sets out for New York and his lost-lover Bela. But after an altercation on board, he finds himself among the low-life of Britain's poorest city, Dublin.

Wiggins falls in with gangster Patrick O'Connell and is soon driving the boss' girlfriend around town. Molly wants O'Connell to support her Irish nationalist cause—a cause needing guns to defeat the British—and then they go to find them in America.

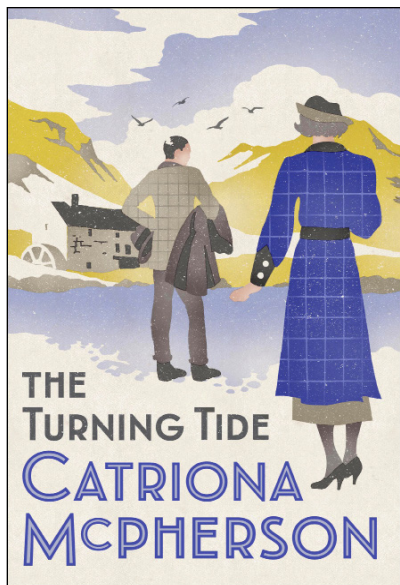
Finally, Wiggins can solve the mystery of Bela—and meet his old mentor, Sherlock Holmes, in a story of escalating intrigue, danger, and violence.



*The follow-up to the acclaimed **The Red Ribbon** and the third book in 'a great new series' (Mick Herron, author of **Spook Street**)*

Hardcover
9781473655539
\$26.99
320 Pages
Fiction/Mystery
November 2020

H. B. LYLE lives in South London with his partner and their twin daughters. After a career in a feature film development, he took an MA in creative writing, followed by Ph.D, at the University of East Anglia, an experience which led to the creation of *The Irregular*. He also writes screenplays and teaches undergraduates.



*Set in 1930s Scotland and brimming with eccentric characters and incisive humor, **The Turning Tide** is Catriona McPherson's best Dandy Gilver mystery yet!*

Hardcover
9781473682382
\$26.99
304 Pages
Fiction/Mystery
November 2020

CATRIONA MCPHERSON

THE TURNING TIDE

It's a breezy Scottish summer of 1936 and aristocratic sleuth Dandy Gilver, along with trusted colleague Alec Osborne, has been called to solve the strange case of the Cramond Ferrywoman, on the Firth of Forth.

From their cheerless digs in a local stately home, Dandy and Alec track Vesper Kemp, the ferrywoman, to a tiny tidal island. She seems to have lost her mind, roaming the beaches in rags, ranting about snakes and mercury. What is even more troubling, is that Vesper claims she murdered Peter Haslett, a young man who fell into the river, trying to row past ones of its four water mills, and drowned.

A group of worried Cramond residents—the minister, the innkeeper, and the lady of the big house—are determined that Vesper is innocent. But with four local millers themselves remaining oddly tight-lipped and with all the suspicious strangers who lurk about the village, Dandy and Alec have their work cut out for them. And the closer they get to the answers they seek, the stronger the sense that great danger lies beneath the surface of these murky waters.

CATRIONA MCPHERSON was born in the village of Queensferry in south-east Scotland in 1965 and educated at Edinburgh University. She left with a PhD in Linguistics and spent a few years as a university lecturer before beginning to write fiction. The first Dandy Gilver novel was short-listed for the CWA Ellis Peters Historical Dagger of 2005 and the second was long-listed for the Theakston's Crime Novel of the Year Award 2007. In 2012 *Dandy Gilver and the Proper Treatment of Bloodstains* was nominated for a Historical Macavity Award. Catriona writes full-time and divides her time between southern Scotland and Northern California.

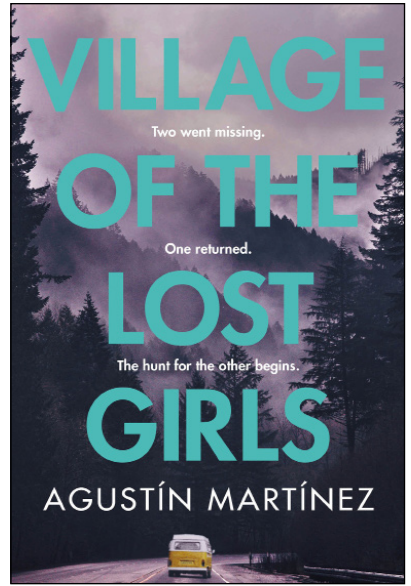
AGUSTÍN MARTÍNEZ

VILLAGE OF THE LOST GIRLS

Five years after their disappearance, the village of Monteperdido still mourns the loss of Ana and Lucia, two eleven-year old friends who left school one afternoon and were never seen again. Now Ana reappears unexpectedly inside a crashed car, wounded but alive.

The case reopens and a race against time begins to discover who was behind the girls' kidnapping and most importantly: Where is Lucia and is she still alive?

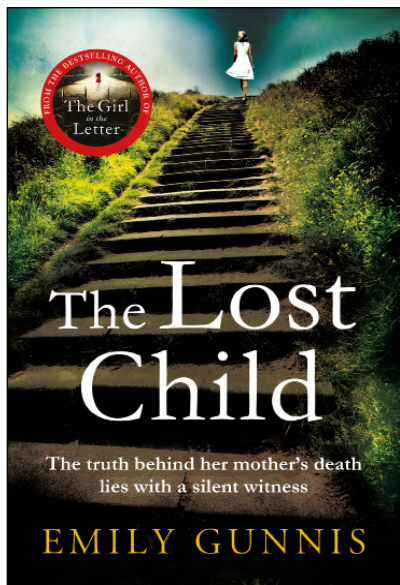
Inspector Sara Campos and her boss Santiago Bain, from Madrid's head office are forced to work with the local police. Five years ago fatal mistakes were made in the investigation conducted after the girls first vanished, and this must not happen again. But Monteperdido has rules of its own...



A breath-taking missing persons thriller set under the menacing peaks of the Pyrenees.

Hardcover
9781786488435
\$26.99
496 Pages
Fiction/Thriller
September 2020

AUGUSTÍN MARTÍNEZ was born in 1975 and studied audiovisual communications in Madrid. Today, he is one of Spain's most renowned screenwriters who has worked on some of the country's most popular crime series. On a holiday trip with his family to the Pyrenees he overheard the locals talking about a case of a missing child—the idea for *Village of the Lost Girls* was born and has since been translated into many languages. This is his first novel.



*Emily Gunnis, bestselling author of **The Girl in the Letter** is back with a twisting, nail-biting and heart wrenching novel of a decades old murder and a shocking secret.*

Paperback Original
9781472255051
\$12.99
352 Pages
Fiction/Historical
September 2020

EMILY GUNNIS

THE LOST CHILD

A tragic death. A missing baby. A long-kept secret...

1960. Thirteen-year-old Rebecca lives in fear of her father's temper. As a storm batters Seaview Cottage one night, she hears a visitor at the door and a violent argument ensues. By the time the police arrive, Rebecca's parents are dead and the visitor has fled. No one believes Rebecca heard a stranger downstairs...

2014. Iris, a journalist, is sent to cover the story of a new mother on the run with her desperately ill baby. But fatefully the trail leads to the childhood home of Iris's own mother, Rebecca...Seaview Cottage.

As Iris races to unravel what happened the night Rebecca's parents were killed, it's time for Seaview Cottage to give up its secrets.

Read *The Lost Child*, the heart-wrenching new novel from the author of *The Girl in the Letter*. If you love the novels of Kate Morton and Lucinda Riley, you will love this.

EMILY GUNNIS previously worked in TV drama and lives in Brighton with her young family. She is one of the four daughters of *Sunday Times* bestselling author Penny Vincenzi.

GILL THOMPSON

THE CHILD ON PLATFORM ONE

Prague. 1939. Young mother Eva has a secret from her past. When the Nazis invade, Eva knows the only way to keep her daughter Miriam safe is to send her away - even if it means never seeing her again. But when Eva is taken to a concentration camp, her secret is at risk of being exposed.

In London, Pamela volunteers to help find places for the Jewish children arrived from Europe. Befriending one unclaimed little girl, Pamela brings her home. It is only when her young son enlists in the RAF that Pamela realizes how easily her own world could come crashing down.

For readers of Heather Morris' *The Tattooist of Auschwitz*, Edith Eger's *The Choice* and Martha Hall Kelly's *Lilac Girls*.



Inspired by the extraordinary true events of the Kindertransport, which rescued Jewish children from Nazi Germany, a heartrending novel about two mothers and the little girl whose life they save.

Paperback Original

9781472258014

\$12.99

432 Pages

Fiction/Historical

September 2020

GILL THOMPSON is an English lecturer who completed an MA in Creative Writing at Chichester University. Her debut novel, *The Oceans Between Us*, was a No. 1 digital bestseller and has been highly acclaimed. She lives with her family in West Sussex and teaches English to college students.



LINDA GREEN

ONE MOMENT

Finn and Kaz are about to meet for the first time...

Ten-year-old Finn, a quirky, sensitive boy who talks a lot and only eats at cafes with a 5-star hygiene rating, is having a tough time at school and home.

Outspoken Kaz, 59, who has an acerbic sense of humor and a heart of gold, is working at the café when Finn and his mum come in.

They don't know it yet, but the second time they meet will be a moment which changes both of their lives forever...

A moving story about two strangers who change each other's lives.

Paperback Original

9781787478749

\$12.99

400 Pages

Fiction/Coming of Age

November 2020

LINDA GREEN is the bestselling author of nine novels. Her latest novel, *The Last Thing She Told Me*, was a Richard & Judy Book Club pick, a Top 20 *Sunday Times* bestseller and a top five Amazon Kindle bestseller. Her previous novel, *While My Eyes Were Closed*, was the fourth bestselling novel on Amazon Kindle in 2016, selling more than 450,000 copies across all editions. She lives in West Yorkshire with her husband and son.

SARAH STEELE

THE MISSING PIECES OF NANCY MOON

Begin a journey in the footsteps of the mysterious Nancy Moon, and piece together the secrets of one extraordinary long-lost summer.

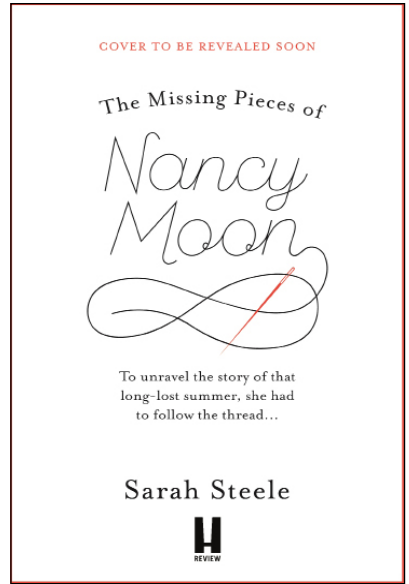
To unravel the story of that long-lost summer, she had to follow the thread...

Florence Connelly is broken-hearted; her beloved grandmother has just died and her marriage has collapsed.

But things change when she opens a box of vintage 1960s dress patterns, discovered inside her grandmother's wardrobe. Inside each pattern packet is a fabric swatch, a postcard from Europe and a faded photograph of a young woman wearing the hand-made dress. Why did Flo's grandmother never speak of this mysterious woman—Nancy Moon?

Her life in tatters, Flo decides to remake Nancy's dresses and to head across to the Continent to re-create Nancy's Grand Tour of 1962. As she follows the thread, Flo begins to unravel an untold story of love and loss in her family's past. And perhaps to stitch the pieces of her own life back together...

SARAH STEELE was the director of Wordfest at Gloucester Cathedral in 2018, which culminated in a suffragette march led by Helen Pankhurst. After training in London as a classical pianist and violinist, Sarah joined the world of publishing as assistant at Hodder and Stoughton. She was for many years a freelance editor. She lives in Stroud. *The Pieces of Nancy Moon* is her debut novel.



A standout debut novel about how to piece a life, and a heart, back together after loss.

Hardcover
9781472270078
\$26.99
416 Pages
Fiction/Contemporary Women
September 2020



The intriguing and life-affirming new novel from the author of the Her Husband's Mistake, The Missing Wife, and The Hideaway.

Hardcover

9781472254788

\$26.99

448 Pages

Fiction/Contemporary Women

October 2020

SHEILA O'FLANAGAN

THE WOMEN WHO RAN AWAY

In Sheila O'Flanagan's engrossing new novel, two women form an unlikely friendship as they face up to shocking truths about the men they've loved—and start to make their own decisions about what to do next...

Deira is setting out on the holiday she'd planned with her long-term partner Gavin... only she's on her own. Gavin will not be amused when he finds out she's "borrowed" his car, but since their brutal break-up Deira's not been acting rationally. Maybe a drive through beautiful France will help her see things differently...

Grace is also traveling alone, each stage of her journey outlined in advance by her late husband. Ken was head of the household when he was alive, and it seems he's still in charge. His last decision was a surprise—could there be more surprises to come? There's only one way to find out, galling though it is to dance again to Ken's tune...

Thrown together by chance, Deira and Grace are soon motoring down the French highways, sharing intriguing stories of their pasts, as they each consider the future...

Dublin-based author **SHEILA O'FLANAGAN** is the author of many bestselling novels, including *Her Husband's Mistake*, *The Hideaway*, *What Happened That Night*, *The Missing Wife*, *My Mother's Secret* and *All For You* (winner of the Irish Independent Popular Fiction Book of the Year Award).

Sheila has always loved telling stories, and after working in banking and finance for a number of years, she decided it was time to fulfill a dream and give writing her own book a go. So she sat down, stuck 'Chapter One' at the top of a page, and got started. Her books appear regularly on the bestseller lists.

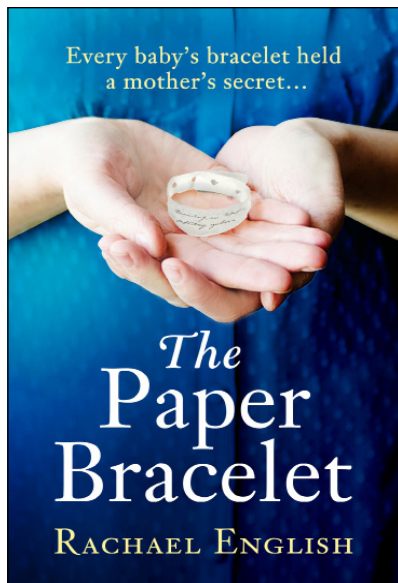
RACHAEL ENGLISH

THE PAPER BRACELET

Every baby's bracelet held a mother's secret...

For almost fifty years, Katie Carroll has kept a box tucked away inside her wardrobe. It dates from her time working as a nurse in a west of Ireland home for unwed mothers in the 1970s. The box contains a notebook holding the details of the babies and young women she met there. It also holds many of the babies' identity bracelets.

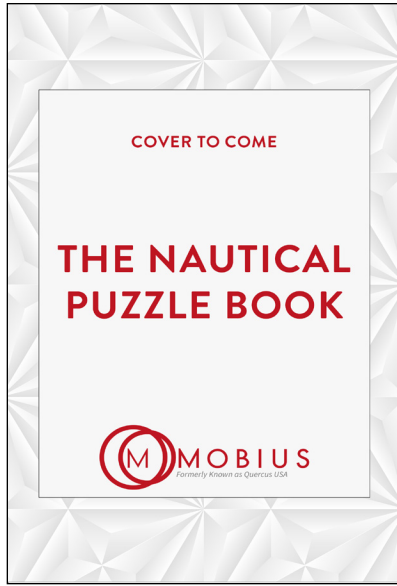
Following the death of her husband, Katie makes a decision. The information she possesses could help reunite adopted people with their birth mothers, and she decides to post a message on an Internet forum. Soon the replies are rolling in, and Katie finds herself returning many of the bracelets to their original owners. She encounters success and failure, heartbreak and joy. But is she prepared for old secrets to be uncovered in her own life?



Inspired by heartrending real events, the gripping new novel from No. 1 bestselling author Rachael English. Readers of Diane Chamberlain and Kathryn Hughes will love this book.

Trade Paperback
9781472264664
\$12.99
384 Pages
Fiction/Historical
January 2021

RACHAEL ENGLISH is a bestselling novelist and presenter on Ireland's most popular radio show, Morning Ireland. During more than twenty years as a journalist, she has worked on most of RTE Radio's leading current affairs programs, covering a huge range of national and international stories. *The American Girl* was a No. 1 Irish bestseller, and *The Night of the Party* was a top 5 Irish bestseller.



A brilliant gift for anyone who wants to test their shipping knowledge with questions that will leave you all at sea! Perfect for fans of Bletchley Park Brainteasers!

Hardcover
9781529322811
\$26.99
240 Pages
Games & Activities/Puzzles
November 2020

THE NATIONAL MARITIME MUSEUM

THE NAUTICAL PUZZLE BOOK

Oceans cover most of the Earth's surface and represent a truly undiscovered world for most people. In *The Nautical Puzzle Book*, dive deep into life at sea and test yourself with The National Maritime Museum.

Packed to the brim with hundreds of questions and a mix of mind-boggling maps, word games, trivia questions, and much more. It's time to get on board and test your nautical skills and find out how much you really know about life at sea. You'll be challenged to:

- Find the difference between a boat and a ship
- Chart shipping lanes around the world
- Identify different knots
- Understand naval terms

The perfect gift for veteran seafarers and armchair navigators alike. Find out if you're worthy of captaincy or destined to be a deck hand in this beautiful and addictive puzzle book!

THE NATIONAL MARITIME MUSEUM is a maritime museum in Greenwich, London. It is part of Royal Museums Greenwich, a network of museums in the Maritime Greenwich World Heritage Site.

LUCY ATKINS

MAGPIE LANE

When the eight-year-old daughter of an Oxford College Master vanishes in the middle of the night, police turn to the Scottish nanny, Dee, for answers.

As Dee looks back over her time in the Master's Lodging - an eerie and ancient house - a picture of a high achieving but dysfunctional family emerges: Nick, the fiercely intelligent and powerful father; his beautiful Danish wife Mariah, pregnant with their child; and the lost little girl, Felicity, almost mute, seeing ghosts, grieving her dead mother.

But is Dee telling the whole story? Is her growing friendship with the eccentric house historian, Linklater, any cause for concern? And most of all, why was Felicity silent?

Roaming Oxford's secret passages and hidden graveyards, *Magpie Lane* explores the true meaning of family - and what it is to be denied one.



Roaming through Oxford's secret passages and hidden graveyards, Magpie Lane explores the true meaning of family - and what it is to be denied one.

Hardcover
9781786485571
\$26.99
368 Pages
Mystery/Thriller
February 2021

LUCY ATKINS is an award-winning feature journalist and author, as well as a *Sunday Times* book critic. She has written for many newspapers, including the *Guardian*, *The Times*, *The Sunday Times*, and the *Telegraph*, as well as magazines such as *Psychologies*, *Red*, *Woman* and *Home and Grazia*. She lives in Oxford.



On the Baltic Sea, no one can hear you scream. A summer thriller, perfect for fans of Stephen King and John Ajvide Lindqvist.

Hardcover
9781786487803
\$26.99
560 Pages
Fiction/Horror
October 2020

MATS STRANDBERG

BLOOD CRUISE

Welcome aboard the *Baltic Charisma*.

Tonight, twelve hundred expectant passengers have joined the booze-cruise between Sweden and Finland. The creaking old ship travels this same route, back and forth, every day of the year.

But this trip is going to be different.

In the middle of the night the ferry is cut off from the outside world. There is nowhere to escape. There is no way to contact the mainland. And no one knows who to trust...

On the Baltic Sea, no one can hear you scream.

MATS STRANDBERG, an award-winning writer of adult, YA and children's fiction, was born in the small industrial town of Fagersta, in the middle of the Swedish forest; the place inspired Engelfors, the setting for the internationally bestselling YA fantasy Engelfors Trilogy (with co-author Sara B. Elfgren). *The Circle*, *Fire* and *The Key*, are published in 30 countries, and ABBA founder Benny Andersson has turned the first book, *The Circle*, into a hit movie. *Blood Cruise* is his fourth solo novel. His award-winning journalism won him Columnist of the Year for his regular columns for *Aftonbladet*, Sweden's biggest evening newspaper.

NEW IN PAPERBACK

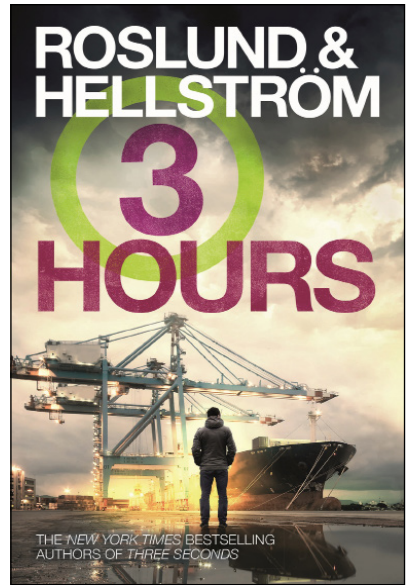
ANDERS ROSLUND & BÖRGE HELLSTRÖM

THREE HOURS

Stockholm, Sweden: Seventy-three refugees have been found dead, suffocated in a container at Värta harbor.

Niamey, Niger: Ewert Grens arrives in a city he's never heard of, in search of a man he never thought he would see again.

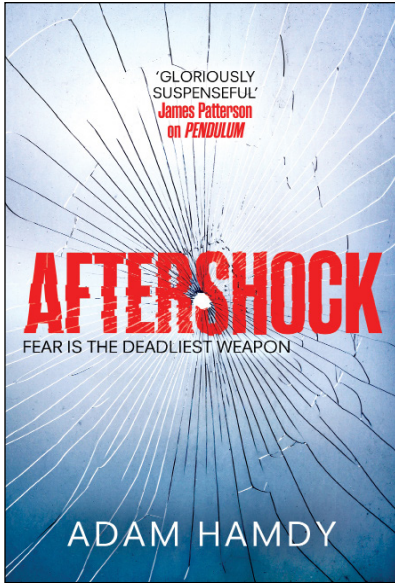
Piet Hoffmann has again got himself in too deep, infiltrating a West African trafficking ring. He thinks he has two weeks to extricate himself, but will learn that his life, and that of countless defenseless people, now hangs on his actions during three desperate hours.



The explosive third and final novel in the Ewert Grens-Piet Hoffmann trilogy, which began with The New York Times bestseller Three Seconds.

Trade Paperback
9781681443379
\$14.99
400 Pages
Fiction/Thriller
September 2020

Award-winning journalist **ANDERS ROSLUND** and ex criminal **BÖRGE HELLSTRÖM** are Sweden's most acclaimed contemporary fiction duo. Their unique ability to combine inside knowledge of the brutal reality of criminal life with searing social criticism in complex, intelligent plots has put them at the forefront of modern Scandinavian crime writing.



Adam Hamdy's debut Pendulum was touted as "one of the best thrillers of the year" (James Patterson) – John Wallace returns in the explosive finale of the Pendulum trilogy.

Trade Paperback
9781472233554
\$16.99
560 Pages
Fiction/Thrillers/Suspense
November 2020

ADAM HAMDY

AFTERSHOCK— PENDULUM BOOK III

FEAR IS THE DEADLIEST WEAPON. THEY BELIEVED IT WAS OVER

Having survived the lethal Pendulum conspiracy, photographer John Wallace atones for his past mistakes. DI Patrick Bailey clings to the hope that he can, at last, return to a normal life in London.

BUT IT'S ONLY JUST BEGINNING

FBI investigator Christine Ash - alone and paranoid - hunts down the remaining members of the ruthless Foundation organization.

DARK FORCES ARE RISING AGAIN

But when masked assassins strike at the heart of the UK government, a shocking new threat emerges that forces all three to reunite.

DEADLIER THAN EVER BEFORE

With time running out, they must defeat a lethal new adversary: a manipulative mastermind with sinister powers unlike anything they've seen before.

ADAM HAMDY is an author, screenwriter, and filmmaker who has worked with producers and studios on both sides of the Atlantic. In addition to his own original work, Adam has adapted a number of comic books and novels for the screen, including the forthcoming film version of David Mitchell's novel, *Number9Dream*. *Pendulum* is Adam's third novel. Prior to becoming a writer, Adam was a strategy consultant and advised global businesses operating in a wide range of industries. Adam lives in Shropshire with his wife and three children.

STEPHEN COX OUR CHILD OF THE STARS

In this magical, bewitching debut, Molly and Gene Myers' marriage is on the brink of collapse. Then a child arrives, with a remarkable appearance. Will he bring them together, or tear their whole world apart?

Molly and Gene Myers were happy, until tragedy blighted their hopes of children. During the years of darkness and despair, they each put their marriage in jeopardy, but now they are starting to rebuild their fragile bond.

This is the year of Woodstock and the moon landings; war is raging in Vietnam and the superpowers are threatening each other with annihilation.

Then the Meteor crashes into Amber Grove, devastating the small New England town - and changing their lives for ever. Molly, a nurse, caught up in the thick of the disaster, is given care of a desperately ill patient rescued from the wreckage: a sick boy with a remarkable appearance, an orphan who needs a mother.

And soon the whole world will be looking for him.

Cory's arrival has changed everything. And the Myers will do anything to keep him safe.



A remarkable story of warmth, tenacity and generosity of spirit, set against the backdrop of a fast-changing, terrifying decade.

Trade Paperback

9781786489968

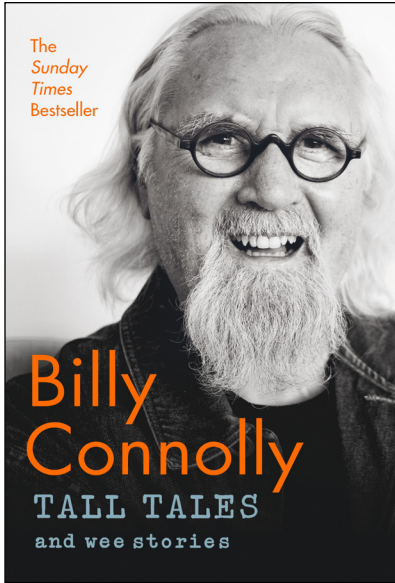
\$16.99

496 Pages

Fiction/Fantasy/Historical

February 2021

STEPHEN COX was born in the USA and now lives in London with his partner of twenty years. A father to two children, he has worked for various not-for-profits, most notably for twelve years with Great Ormond Street Hospital.



'Coming from Glasgow, it's weird, I don't really tell jokes, like Irish jokes and all that. I tell wee stories. And some of them don't even have punchlines. But you'll get used to it as the night goes on, and on, and on...'

Trade Paperback
9781529361360
\$16.99
336 Pages
Autobiography/Humor
October 2020

SIR WILLIAM CONNOLLY, CBE is a much-loved Scottish comedian, musician, presenter and actor. He is the recipient of a BAFTA Lifetime Achievement Award and is regularly voted England's favorite stand-up comedian. As an actor, Connolly has appeared in such films as *Indecent Proposal*, *Pocahontas*, *The Boondock Saints*, and *Brave*. Billy was born and raised in Glasgow and now lives in Florida. He announced his retirement from live performance in December 2018.

BILLY CONNOLLY

TALL TALES AND WEE STORIES

In December 2018, after 50-years of belly-laughs, energy, outrage and enjoyment, Billy Connolly announced his retirement from stand-up comedy. It had been an extraordinary career.

When he first started out in the late Sixties, Billy played the banjo in the folk clubs of Glasgow. Between songs, he would improvise a bit, telling anecdotes from the Clyde shipyard where he worked. In the process, he made all kinds of discoveries about what audiences found funny, from his own exaggerated body movements to the power of speaking explicitly about sex. He began to understand the craft of great storytelling too. Soon, the songs became shorter and the monologues longer, and Billy quickly became recognized as one of the most exciting comedians of his generation.

Billy's routines always felt spontaneous. He improvised, embellished and digressed as he went: a two-minute anecdote could become a 20-minute routine by the next night of a tour. And he brought a beautiful sense of the absurd to his shows as he riffed on holidays, alcohol, the crucifixion, or naked bungee jumping.

But Billy's comedy could be laced with anger too. He hated pretentiousness and called out hypocrisy where ever he saw it. He loved to shock, and his startling appearance gave him license to say anything he damn well pleased about sex, politics or religion. It was only because he was so likable that he got away with it. Billy had the popular touch. His comedy spanned generations and different social tribes in a way that few others have ever managed.

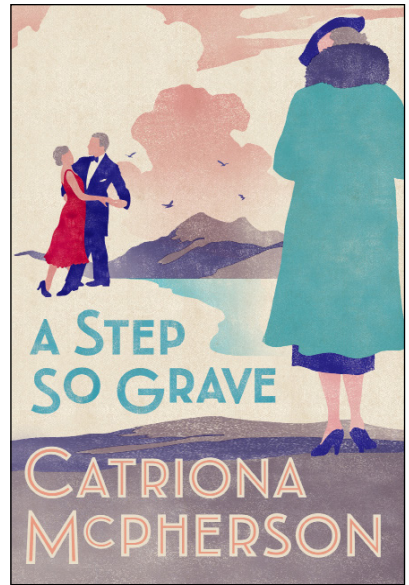
Tall Tales and Wee Stories brings together the very best of Billy's storytelling for the first time and features his most famous routines including. With an introduction and original illustrations by Billy throughout, it is an inspirational, energetic and riotously funny read, and a fitting celebration of one of the greatest ever comedians.

CATRIONA MCPHERSON

A STEP SO GRAVE

Wedding bells are set to ring as Dandy Gilver, family in tow, arrives in windswept Wester Ross on Valentine's Day. They've come to celebrate Lady Lavinia's fiftieth birthday and to meet her daughter Mallory, a less-than-suitable bride-to-be for Dandy's son Donald.

But soon love is the last thing on Dandy's mind when the news breaks that Lady Lavinia has been found dead, brutally murdered in the middle of her famous knot garden. Strange superstitions and folklore abound among the Gaelic-speaking locals. But, Dandy suspects that the tangled boughs and branches around Applecross House hide something much more earthly at work...



A delightful Dandy Gilver mystery by Catriona McPherson, set in 1930s Scotland. For fans of PG Wodehouse, Dorothy L Sayers and Agatha Christie.

Trade Paperback

9781473682368

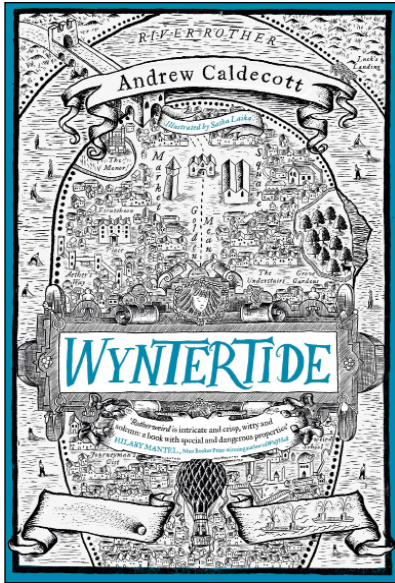
\$16.99

336 Pages

Fiction/Mystery/Historical

November 2020

CATRIONA MCPHERSON was born in the village of Queensferry in south-east Scotland in 1965 and educated at Edinburgh University. She left with a PhD in Linguistics and spent a few years as a university lecturer before beginning to write fiction. The first Dandy Gilver novel was short-listed for the CWA Ellis Peters Historical Dagger 2005 and the second was long-listed for the Theakston's Crime Novel of the Year Award 2007. In 2012 *Dandy Gilver and the Proper Treatment of Bloodstains* was nominated for a Historical Macavity Award. Catriona writes full-time and divides her time between southern Scotland and northern California.



Welcome back to Rotherweird, where an ancient plot centuries in the making is about to come to fruition - and this time the forces of darkness might actually win . . .

Trade Paperback
9781784298036
\$16.99
496 Pages
Fiction/Fantasy
January 2021

ANDREW CALDECOTT is a practising barrister in media law, fantasy novelist, and occasional playwright. His play *Higher than Babel* was described as "impressive" by the *Financial Times* and "a bold debut" by the *Independent*. Driven by subsequent neglect of his dramatic talents (or by the lack of them), he turned to the fantasy novel and wrote his debut, *Rotherweird*.

ANDREW CALDECOTT

WYNTERTIDE – ROTHERWEIRD

BOOK II

Welcome back to Rotherweird.

The town of Rotherweird has been independent from the rest of England for four hundred years, to protect a deadly secret.

Sir Veronal Slickstone is dead, his bid to exploit that secret consigned to dust, leaving Rotherweird to resume its abnormal normality after the travails of the summer . . . but someone is playing a very long game.

Disturbing omens multiply: a funeral delivers a cryptic warning; an ancient portrait speaks; the Herald disappears - and democracy threatens the uneasy covenant between town and countryside.

Geryon Wynter's intricate plot, centuries in the making, is on the move.

Everything points to one objective: the resurrection of Rotherweird's dark Elizabethan past - and to one date: the Winter Solstice.

Wynter is coming . . .

MYLÈNE DESCLAUX

WHY FRENCH WOMEN FEEL YOUNG AT 50

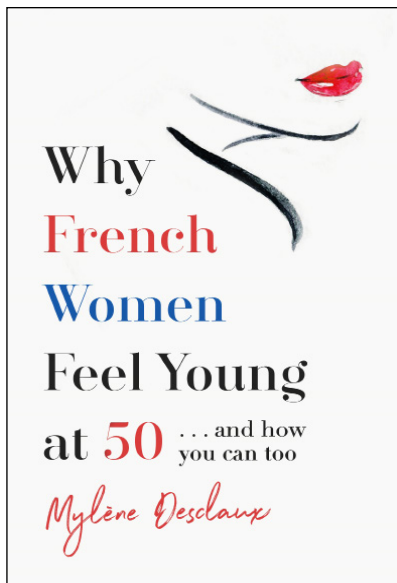
In this witty and uplifting book Parisian blogger Mylène Desclaux speaks tenderly and honestly about turning 50 and what it means for herself and for the other women in her entourage. Mylène assures us that we are still 'young women' in our fifties - but with more opportunities.

'By the time we're fifty, we've generally done all the important things - career, family. Now we can re-center and discover a new energy within ourselves. It's our time to blossom - to reprogram gently. To revitalize. We realize that we are the mistresses of our own lives... The desire to do battle disappears. We feel calm. And we know we're going to have time to make the most of it.'

With acerbic French humor she distills the essence of getting the most out of your middle age and gives advice on everything from: Relationships, Sex, Fashion, Dating, Skincare, Friendships, Kids and Beauty.

In *Why French Women Feel Young at 50* you will learn how to take pleasure from the simple things in life and how to make the most of your fifties, the Parisian way.

MYLÈNE DESCLAUX is a blogger and previously worked as a publicist. She lives in Paris and this is her first book.



Parisian blogger, Mylene Desclaux assures us that we are still "young women" in our fifties-but with more opportunities. She examines everything with humor and sensitivity- love, styles, parents, children, work, nightclubs...

Trade Paperback

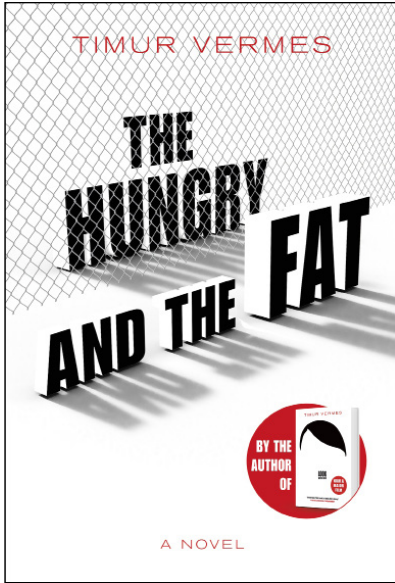
9781472261878

\$16.99

Pages

Self-Help/Personal Growth

December 2021



Timur Vermes is back! –and worth the wait.

Trade Paperback
9781529400564
\$16.99
575 Pages
Fiction/Satire
January 2021

TIMUR VERNES is the son of a German mother and a Hungarian father who fled the country in 1956, Vermes was born in Nuremberg in 1967. He studied history and politics and went on to become a journalist. He has written for the *Abendzeitung* and the *Cologne Express* and worked for various magazines. He has ghostwritten several books since 2007. He is the author of *Look Who's Back*, an international bestseller that was made into a movie by Netflix.

ABOUT THE TRANSLATOR: Jamie Bulloch's translations include Ruth Maier's *Diary, Portrait of a Mother as a Young Women* by F. C. Delius, and novels by Paulus Hochgatterer and Daniel Glattauer.

TIMUR VERMES

THE HUNGRY AND THE FAT

Germany has imposed an upper limit on the number of asylum seekers, and Europe's borders are closed. Beyond the Sahara, huge camps have been built for millions of people who have no choice but to wait. They have been waiting so long that they could have walked to Europe by now... if it didn't spell certain death.

When German model and TV star Nadeche Hackenbusch visits the largest of the camps with a camera crew, young refugee Lionel recognizes a unique opportunity: to use the media attention to organize 150,000 refugees to set off on a march to Europe.

The viewing ratings are off the scale! and advertising money pours in. But Germany's politicians only look away helplessly. As the convoy moves closer, through Jordan and Syria and into Turkey, interior minister Joseph Leubl faces his greatest challenge yet and two urgent questions: What do we do now? And what kind of country do we want to live in?

Giving readers exactly what they loved about *Look Who's Back*, this new book is explosive, radical and full of Timur's trademark wit. Timur pulls no punches and aims directly where it hurts the most. This book that will have enthusiastic fans and bitter opponents. But we can promise that it will leave no one indifferent.



Bill Bailey, Emilia Clarke, Olivia Colman, Caitlin Moran, Meryl Streep, Emily Watson...Actors, charity workers, singers and refugees share their memories of Christmases past and their hopes for future ones.

Trade Paperback
9781529404234
\$16.99
256 Pages
Gift/Holiday
November 2020

GREG WISE & EMMA THOMPSON LAST CHRISTMAS

The perfect gift book, featuring the writing of Meryl Streep, Bill Bailey, Emilia Clarke, Olivia Colman, Caitlin Moran, Richard Ayoade, Emily Watson and others, to coincide with the hit movie *Last Christmas*, starring Emma Thompson, Emilia Clarke and Henry Golding.

When you think back to Christmases past, what (if anything) made it magical? Looking towards the future, what would your perfect Christmas be? What would you change? What should we all change?

This is a beautiful, funny and soulful collection of personal essays about the meaning of Christmas, written by a unique plethora of voices from the boulevards of Hollywood to the soup kitchens of Covent Garden.

Away from the holiday shopping, the midtown Manhattan window decorations, and the gingerbread cookies and hot cocoa, this gem of a book is introduced and curated by Emma Thompson and Greg Wise and celebrates the importance of kindness and generosity, acceptance and tolerance - and shows us that these values are not just for Christmas, but for every day of the year.

GREG WISE is an actor, producer and author. He has appeared in many British television works, as well as several feature films, such as *The Crown* and *Sense and Sensibility*. With his sister, Clare, he co-authored the critically acclaimed memoir *Not That Kind of Love*. He is married to Emma Thompson and they have two children.

DAME EMMA THOMPSON is one of the UK's most acclaimed actresses, screenwriters and activists. She has won two Academy Awards, a Primetime Emmy Award, three BAFTA Awards and two Golden Globe Awards. She is the president of the Helen Bamber Foundation, a patron of the Refugee Council and the Elton John AIDS Foundation and an ambassador for ActionAid, and splits her time between London and Scotland with her husband, Greg Wise.

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